

Open Call “Eckladen Europa” (Corner Store Europe)

What is it about?

The European elections will take place from June 6 to 9, 2024.

From May 16 to June 16, RAMPE is therefore offering a space in its Eckladen (transl.: corner store) to engage with Europe, the European Union, and the election:

What are our perspectives on Europe? What are our hopes, fears, demands, and wishes for our future and the future of Europe?

If you have an idea that can be implemented in the Eckladen, please get in touch with us. Your idea could be, for example, an artistic intervention, a discussion round, or a workshop.

We are happy to support you in the conception phase, in communication, and with technical equipment. A small budget is available, which will be used according to your needs.

Interested?

Idea outlines can be submitted as a short video or in free written form to the following e-mail address by March 31st, 2024: tuyala@theaterrampe.de.

We understand English and German.

Questions?

Ask Lisa Tuyala at 0711 620 09 09 -12 or tuyala@theaterrampe.de.

How will the selection be made?

We can give space to about 3 to 5 project ideas, depending on their duration and format.

The ideas should differ in content and format. This allows different people, perspectives, needs, and methods to be expressed.

The directors' team, consisting of Bastian Sistig, Ilona Schaal, and Lisa Tuyala, will make the selection for this open call. In the future, we would like to make decisions of this kind together with various stakeholders of RAMPE and our neighborhood.

In our selection, we take into account our project values and vision for the Eckladen.

Our project values:

RAMPE is a place for exchange and respectful interaction. A place for many. We stand against any form of discrimination.

Project ideas disregarding the free democratic basic order cannot be implemented at RAMPE.

What is the Eckladen for RAMPE?

Currently, we are testing the Eckladen as an open window into RAMPE and the city. As a place:

- for different perspectives
- for exchange with the neighborhood
- for participatory artistic practice
- for exploring community and forms of solidarity and participation